



UNIVERSITY OF NORTH BENGAL  
B.A. Honours 1st Semester Examinations, 2018

CC1-ENGLISH

ENGLISH LANGUAGE: OVERVIEW AND USAGE; LITERARY TYPES

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any *two* questions from the following: 5×2 = 10
- (a) Malapropism
  - (b) Portmanteau words
  - (c) Slang terms
  - (d) French Military words
  - (e) French words relating to art and architecture.

GROUP-B

2. Answer any *three* questions from the following: 10×3 = 30
- (a) What, according to Jespersen, are the salient features of the English Language?
  - (b) Write a note on the Scandinavian influence on the English Language.
  - (c) Why does Jespersen believe that Latin has influenced English not only in vocabulary, but also in style and syntax?
  - (d) Write a note on Shakespearean tragedy.
  - (e) Write a note on sonnet as a poetic genre.

GROUP-C

3. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
- (a) Thy soul was like a star, and dwelt apart.
  - (b) The pen is mightier than the sword.

- (c) I saved him, she killed him.
- (d) Death lays his icy hand on kings.
- (e) This is no common speech.
- (f) Much have I seen and known.

**GROUP-D**

4. Scan the following, naming the prevailing meter and indicate variations if any. 8

It was a summer evening,  
Old Kaspar's work was done,  
And he before his cottage door  
Was sitting in the sun.

Answer clue:

Rhetoric:

- (a) Simile
- (b) Metonymy
- (c) Antithesis
- (d) Personification
- (e) Litotes
- (f) Hyperbaton

Prosody:

The passage is written in iambic trimeter and tetrameter. The only variation is that the first line is hypermetrical.

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CC2-ENGLISH

EUROPEAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

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GROUP-A

1. Answer any *four* questions from the following: 10×4 = 40
- (a) Is Oedipus a victim of fate in *Oedipus Rex*? Substantiate your answer.
  - (b) Critically consider *The Iliad* as an epic.
  - (c) Discuss the role and character of Clytemnestra in *Agamemnon*.
  - (d) Critically discuss the use of irony in *Oedipus Rex*.
  - (e) Bring out the significance of the title of Plautus's play, *The Pot of Gold*.
  - (f) Consider *Agamemnon* as a tragedy.

GROUP-B

2. Answer any *four* questions from the following: 5×4 = 20
- (a) How does Creon defend himself against Oedipus' charges?
  - (b) Why does Agamemnon sacrifice his daughter?
  - (c) What is the role of Chryseis's father in *The Iliad, Book I*?
  - (d) How does Oedipus react to the Messenger's Message?
  - (e) What role do the slaves serve in *The Pot of Gold*?
  - (f) Comment on the shield of Achilles in *The Iliad*.
  - (g) Why is the Herald scene significant in *Agamemnon*?
  - (h) Briefly comment on the significance of Euclio in *The Pot of Gold*.

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UNIVERSITY OF NORTH BENGAL  
B.A. Programme 1st Semester Examinations, 2018

DSC1-ENGLISH  
INDIVIDUAL AND SOCIETY

Time Allotted: 2 Hours

Full Marks: 60

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Candidates should answer in their own words and adhere to the word limit as practicable.*

Answer any *five* questions from the following

12×5 = 60

1. (a) Critically appreciate 'Still I Rise'.

OR

(b) Consider 'Still I Rise' as a representative poem of Maya Angelou.

2. (a) How, according to Naomi Klein, has the logo changed its status since the seventies?

OR

(b) Comment on the adverse effects of advertisements as discussed in *The Brand Expands*.

3. (a) How did Omprakash Valmiki reveal the evils of caste system in *Joothan*?

OR

(b) Discuss the role of the school teachers in *Joothan*.

4. (a) Consider *Shakespeare's Sister* as a feminist text.

OR

(b) Analyse the attitude of her family towards Judith in Woolf's *Shakespeare's Sister*.

5. (a) How has Amitav Ghosh explored the idea of a legacy of violence in *The Ghosts of Mrs. Gandhi*?

OR

(b) Describe the bus ride in which a possible victim of the riot is saved by fellow passengers.

6. (a) Consider 'General, Your Tank is a Powerful Vehicle' as a poem of political resistance to war.

OR

(b) Discuss 'General, Your Tank is a Powerful Vehicle' as a modern poem.

7. (a) Comment on the character and role of Uma in *The Exercise Book*.

OR

(b) How has Tagore portrayed the evils of child marriage in *The Exercise Book*?

8. (a) Critically examine the character of Kallu.

OR

(b) *Kallu* proves that people's attitudes are dictated by money. —Discuss.

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UNIVERSITY OF NORTH BENGAL  
B.A. Honours 1st Semester Examinations, 2018

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30
- (a) Write a note on Tagore's symbolism in the poems on your syllabus.
- OR
- (b) Attempt a critical appreciation of 'Arrival'.
- (c) Discuss the contribution of Kamala Das to the development of Indian English poetry with reference to her poems on your syllabus.
- OR
- (d) Critically examine the theme and structure of 'Smoke in Colombo'.
- (e) Discuss Tendulkar as a dramatist with reference to *Silence! The Court is in Session*.
- OR
- (f) Comment on the character and role of Leela Benare in *Silence! The Court is in Session*.
- (g) Discuss the character and role of Rani in *Nagamandala*.
- OR
- (h) Discuss the Supernatural elements in *Nagamandala*.

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20
- (a) Comment on the ending of 'The Golden Boat'.
- (b) Explain the significance of the title 'The Conch'.
- (c) Comment on the central idea of 'An Introduction'.

- (d) Comment on the use of language in 'An Introduction'.
- (e) Comment on the elements of hypocrisy in *Silence! The Court is in Session*.
- (f) Comment on the ending of *Silence! The Court is in Session*.
- (g) Comment on the ending of *Nagamandala*.
- (h) Comment on the role and character of Naga in *Nagamandala*.

**GROUP-C**

3. Answer any *one* question from the following:

10×1 = 10

- (a) Comment on Mulk Raj Anand's characterization of Munoo in *Coolie*.

**OR**

- (b) Discuss the caste and class issue in *Coolie*.

- (c) Discuss Anita Desai's art of characterization in *In Custody*.

**OR**

- (d) Discuss Anita Desai as a novelist in reference to *In Custody*.

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UNIVERSITY OF NORTH BENGAL  
B.A./B.Com. Programme 1st Semester Examinations, 2018

LCC1-ENGLISH

ALTERNATIVE ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Read the following paragraph carefully and answer the questions: 2×7=14

Nature has perhaps a holy plan in sustaining life on this earth. It has been found by biologists that from the uni-cellular plants like fungus and lower animals to highly intellectual human beings there runs a binding chain. In the fifties there was a drive in China against sparrows, a species of birds that eat up a good deal of crops in the fields. Sparrows were killed mercilessly and in plenty. But that year the yield of crops was less. It was later on found by scientists that sparrows not only eat grains, they also eat many kinds of worms harmful to crops. So the killing of sparrows is unwanted as they are needed to maintain the ecological balance. Frogs were recently caught in large number from the marshes of 24 Parganas district (W.B.) for export to the U.S. of America. The result was the vicious increase of mosquitoes. For, the frogs eat larvae or eggs and young ones of mosquitoes as their food.

- (a) Name one uni-cellular plant.
- (b) When did the drive against sparrows happen in China?
- (c) Why were sparrows killed in China?
- (d) Why is killing of the sparrows unwanted?
- (e) Why were frogs caught in the 24 Parganas district?
- (f) What was the result of catching the frogs in West Bengal?
- (g) What do frogs eat?

GROUP-B

2. Attempt a precis of the following paragraph and also add a title: 12

If we should profit by our study, we must be careful not only to select proper books, but also to peruse them alright. The same book will affect the readers differently according to the purpose with which they read it. The butterfly sits over the flower-bed gathering nothing; the spider collects poison from it; but the



bee finds and stores up honey; so the object for which we go to a book will determine the kind of fruit it will yield you. The same volume may be made to minister to instruction or to rational amusement or a mere morbid love of excitement. The child takes off the lid of the tea-kettle for sport, the house-wife for use — but James Watt for science which ended in invention of steam engine.

**GROUP-C**

3. Write an essay on any *one* of the following topics: 10×1 = 10
- (a) Rights and responsibilities of Youth
  - (b) Superstition
  - (c) Literature and Life.

**GROUP-D**

4. Answer any *one* of the following: 10×1 = 10
- (a) Write a letter to a friend on a Book Fair you have visited.
  - (b) Write a letter to the editor of a newspaper on the bad condition of roads in your area.
  - (c) Write a letter to your brother on a film you have seen recently.

**GROUP-E**

**After given answer please cut this portion and attached it with answer sheet.**

5. Apply any *seven* proof reading symbols to the paragraph below in reference to the correct version of it.  $2 \times 7 = 14$

Hobbies are not useless. They are of great value and often lead to serious thinking and great action, Ruskin's hobby for pictures created in him an interest in economics. A hobby serves as a compass in our journey of life.

Correct version

Hobbies are not useless. They are of great value and often lead to serious thinking and great action. Ruskin's hobby for pictures created in him an interest in economics. A hobby serves as a compass in our journey of life.

—x—