



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-I Examination, 2019

ENGLISH

PAPER-I (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Write notes on any *two* of the following: 5×2 = 10
 - (a) Malapropism
 - (b) French words relating to art and architecture
 - (c) Slang terms
 - (d) Portmanteau words
 - (e) False etymology

2. Answer any *two* of the following: 15×2 = 30
 - (a) Write an essay on Shakespeare's influence on the English Language.
 - (b) Write a note on the Scandinavian influence on the English Language.
 - (c) Summarise Jespersen's views on the salient features of the English language.

3. Answer any *one* of the following: 20
 - (a) Trace the development of Old English prose.
 - (b) Write an essay on the contribution of Chaucer in the development of English literature.

4. Answer any *one* of the following: 20
 - (a) Analyze the salient features of a Shakespearean tragedy.
 - (b) Write an essay on Sonnet as a poetic genre.

5. Name and explain the figures of speech in any *four* of the following: 3×4 = 12
 - (a) Variety is the spice of life.
 - (b) The auditorium can hold five hundred heads.
 - (c) O Wild West Wind, thou breath of Autumn's being.
 - (d) I fall, I faint, I die.
 - (e) Life is bitter sweet.
 - (f) The child is the father of man.

6. Scan the following, naming the prevailing metre and indicate variations, if any: 8

Ring out the grief that saps the mind
For those that here we see no more;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

—x—



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PAPER-II (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* of the following: 20
 - (a) How did the humanist scholars contribute to the Renaissance curiosity?
 - (b) Write an essay on the distinctive features of metaphysical poetry.

2. Answer any *two* of the following: 15×2 = 30
 - (a) Discuss Marvell as a metaphysical poet with special reference to the poems in your syllabus.
 - (b) Comment on the imagery in Shakespeare's sonnets with reference to the sonnets prescribed in the syllabus.
 - (c) Attempt a comparative study of 'Regeneration' and 'The Retreat'.
 - (d) Attempt a critical appreciation of "Loving in Truth" by Sidney.

3. Answer any *two* of the following: 5×2 = 10
 - (a) "Let us love nobly". What does the speaker mean here'?
 - (b) What is the idea of mind presented in Marvell's *Thoughts in a Garden*?
 - (c) What is the image of Time presented in Shakespearean Sonnets of your syllabus?
 - (d) "Or snorted we in the Seven Sleepers' den". Bring out the significance of the allusion referred here.
 - (e) What is the central idea of "One day I wrote Her Name upon the Strand"?

4. Answer any *two* of the following: 15×2 = 30
 - (a) Discuss the character of Isabella in *Edward II*.
 - (b) Evaluate the significance of the Abdication scene in *Edward II*.
 - (c) Critically discuss Desdemona's role in *Othello*.
 - (d) Critically consider *Othello* as a Shakespearean tragedy.
 - (e) Discuss *Twelfth Night* as a representative romantic comedy by Shakespeare.
 - (f) Comment on Shakespeare's treatment of Malvolio.

5. Answer any *two* of the following: 5×2 = 10
 - (a) "O Time! Thou must untangle this knot." What is the 'knot' referred to? How was the 'knot' untangled?
 - (b) "Put out the light and then put out the light". Give the content and significance of the quote.
 - (c) "I seal, I cancel, I do what I will.
Fear'd am I more than lov'd."
Who is the speaker of the above quote and how did he assume authority?
 - (d) Comment on the opening of *The Spanish Tragedy*.

—x—



UNIVERSITY OF NORTH BENGAL
B.A. Honours Part-II Examination, 2019

ENGLISH

PAPER-III (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* of the following: 20
- (a) Discuss the impact of Restoration on English Literature.
- (b) Compare and contrast Richardson and Fielding as novelists.
2. (a) (i) Show how Milton in his invocation in *Paradise Lost* Bk. I has converted a pagan epic convention into a Christian prayer. 15
- OR
- (ii) Does Beelzebub fulfill his role of Satan's second in command in *Paradise Lost* Bk. I? Argue for your answer.
- (b) (i) Consider Alexander Pope as a satirist with reference to *The Rape of the Lock*. 15
- OR
- (ii) Comment on Pope's use of supernatural machinery in *The Rape of the Lock*.
3. (a) (i) How far is *Robinson Crusoe* in the picaresque tradition? Argue your answer. 10
- OR
- (ii) Critically discuss the character of Crusoe.
- (b) (i) Critically examine the character of Parson Adams. 10
- OR
- (ii) Comment on the plot construction of *Joseph Andrews*.
4. (a) (i) Comment on the dramatic function of Tony Lumpkin in *She Stoops to Conquer*. 10
- OR
- (ii) *She Stoops to Conquer* is a comedy with a social message. Discuss.

(b) (i) Compare and contrast Lydia and Julia.

10

OR

(ii) Is *The Rivals* an anti-sentimental comedy? Support your answer.

5. Answer any *two* of the following:

5×2 = 10

(a) Explain the Vallombrosa simile.

(b) "Awake arise or be forever fall'n". Comment on it.

(c) How does the poet describe the 'conquering force of unresisted steel' at the end of Canto III?

(d) Comment on the central theme of *Elegy Written in a Country Churchyard*.

—x—



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PAPER-IV (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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1. Answer any *one* of the following: 20
 - (a) Discuss in detail the impact of French Revolution on English Literature.
 - (b) Analyze the contribution of Wordsworth and Coleridge as Romantic poets.

2. Answer any *two* of the following: 15×2 = 30
 - (a) Compare and contrast Blake's *The Lamb* and *The Tyger*.
 - (b) Critically appreciate Byron's *She Walks in Beauty*.
 - (c) Examine the imagery in Shelley's *Ode to the West Wind*.
 - (d) How does Keats present the contrast between evanescence and permanence in *Ode to a Nightingale* and *Ode on a Grecian Urn*?

3. Answer any *two* of the following 5×2 = 10
 - (a) Describe the fearful symmetry of the 'Tyger'.
 - (b) Describe the unnatural things that happen when Christabel and Geraldine enter the castle.
 - (c) How does Wordsworth present the topography in *Tintern Abbey*?
 - (d) How does the poet say "Chillon! Thy prison is a holy place"?

4. Answer the following: 10×2 = 20
 - (a) Critically examine Lamb's prose style with reference to the essays prescribed in your syllabus.

OR

Critically appreciate *New Year's Eve*.

- (b) Critically appreciate Hazlitt's *On Pedantry*.

OR

Discuss Hazlitt as an essayist with reference to the prescribed essays.

5. Answer the following:

10×2 = 20

(a) Consider *Emma* as a 'novel of education'.

OR

Critically discuss the relationship between Emma and Knightley.

(b) Justify the significance of the title of Scott's *The Heart of Midlothian*.

OR

Examine Scott's art of characterisation in *The Heart of Midlothian*.

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PAPER-V (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 20
 - (a) How did British colonialism affect English Literature of the Victorian Period?
 - (b) Discuss the chief features of the Pre-Raphaelite Movement.

2. Answer any *one* of the following: 15
 - (a) Examine the use of the dramatic monologue by Browning in *The Last Ride Together*.
 - (b) Discuss the view that *The Scholar Gypsy* is really a “criticism of life”.

3. Answer any *one* of the following: 5
 - (a) “..... zooks, sir, flesh and blood,
That’s all I’m made of!”
—Bring out the significance of these lines.
 - (b) “....she saw
Time like a pulse shake fierce...”
—Bring out the implication of this image.

4. Answer the following questions, taking *one* from each alternative: 15×2 = 30
 - (a) How does Dickens interweave history with fiction in *A Tale of Two Cities*?

OR

 - (b) Can *A Tale of Two Cities* be called a tale of two heroes? Argue your answer.
 - (c) How would your account for the total reversal of Bathsheba’s attitude to Gabriel Oak in *Far from the Madding Crowd*?

OR

 - (d) How does *Far from the Madding Crowd* demonstrate Hardy’s view that man is destined to suffer? Argue your answer.

5. Answer any *two* of the following:

15×2 = 30

- (a) Outline the sign theory of language as propounded by Saussure and highlight the specific features of structuralism.
- (b) What is “structure” in post-structuralism? Explain the notion of stable centre.
- (c) Write a note on different kinds of feminism.
- (d) Describe the salient features of post-colonial theory.

—x—



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ENGLISH

PAPER-VI (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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1. Answer any *one* of the following questions: 20
 - (a) Write an essay on the Stream of Consciousness novel.
 - (b) Write a short essay on Symbolism.

2. Answer any *two* of the following questions: 10×2 = 20
 - (a) Write a critical appreciation of Dylan Thomas's *Fern Hill*.
 - (b) Critically analyze T.S. Eliot's poem *The Hollow Men*.
 - (c) Comment on the imagery in Yeats's *Byzantium*.

3. Answer the following questions: 10×2 = 20
 - (a) Comment on the appropriateness of the title of Forster's *A Passage to India*.

OR

 - (b) Do you think the ending of *A Passage to India* is pessimistic? Argue your answer.
 - (c) Comment on the treatment of time in *Mrs. Dalloway*.

OR

 - (d) How does Virginia Woolf present the character of Clarissa in *Mrs. Dalloway*?

4. Answer the following questions: 10×2 = 20
 - (a) Critically examine *Arms and the Man* as an anti-romantic comedy.

OR

 - (b) Trace the development in the character of Raina in *Arms and the Man*.

(c) Discuss the appropriateness of the title of *The Playboy of the Western World*.

OR

(d) Analyse the character of Christy Mahon in *The Playboy of the Western World*.

5. Answer any *two* of the following questions:

10×2 = 20

(a) Comment on the significance of the title of Maugham's short story *The Lotus Eater*.

(b) Critically examine *Araby* as a short story.

(c) Give an estimate of the character of Arsat in Conrad's short story *The Lagoon*.

—x—



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ENGLISH

PAPER-VII (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

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1. Answer any *two* of the following questions: 15×2 = 30
- (a) Discuss Tagore's use of imagery with reference to the poems on your syllabus.
- OR
- (b) Attempt a critical appreciation of *Arrival*.
- (c) Discuss Kamala Das as a confessional poet with reference to the poems on your syllabus.
- OR
- (d) Critically appreciate *Forest Fire*.
- (e) Examine Dickinson's treatment of the themes of love and death in her poems.
- OR
- (f) Critically appreciate *Because I could not Stop for Death*.
2. Answer any *two* of the following questions: 5×2 = 10
- (a) Comment on the central idea of *The Golden Boat*.
- (b) "I too call myself I". Elucidate.
- (c) "I am in the lake, in the center
of the picture, just under the surface."
— Explain the lines.
- (d) Describe the symbolism in *I Felt a Funeral in My Brain*.
3. Answer any *two* of the following questions: 15×2 = 30
- (a) Account for the transformation that takes place in the English teacher's life.

OR

(b) Bring out the thematic importance of the character of the Headmaster in *The English Teacher*.

(c) Show how the themes of love and war are interwoven in 'A Farewell to Arms'.

OR

(d) Comment on the significance of the title of *A Farewell to Arms*.

(e) Discuss Naipaul's art of characterisation in *A House for Mr. Biswas*.

OR

(f) What is the symbolism behind the 'house' in *A House for Mr. Biswas*?

4. Answer the following questions:

15×2 = 30

(a) Comment on the theatrical devices employed in *Mother of 1084*.

OR

(b) Critically analyse the ending of *Mother of 1084*.

(c) How does *The Zoo Story* by Edward Albee reconstruct a new model of community?

OR

(d) Bring out the significance of the title of *The Zoo Story*.

—x—



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ENGLISH

PAPER-VIII (New Syllabus)

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Choose one Option from

Option-I : CLASSICAL LITERATURE

Option-II : INDIAN ENGLISH LITERATURE

Option-III : AMERICAN LITERATURE

Mention the Option of the special paper on the cover page of the Answer Book

Option-I : CLASSICAL LITERATURE (in translation)

1. Answer the following: 20×4 = 80

(a) Show how one hubris begets another in *Agamemnon*.

OR

(b) Critically examine the character of Clytemnestra in *Agamemnon*.

(c) Examine the working out of Sophoclean irony in *Oedipus Rex*.

OR

(d) Comment on the role of the chorus in *Oedipus Rex*.

(e) Examine *Medea* as a play of ideas.

OR

(f) Analyze the character of Jason in *Medea*.

(g) Comment on the chorus in *The Birds*.

OR

(h) Critically comment on elements of satire in *The Birds*.

2. Answer any *four* of the following:

5×4 = 20

- (a) Account for Creon's defence against Oedipus's charges.
- (b) Write a short note on the prologue in *Agamemnon*.
- (c) What infuriates Medea against her husband?
- (d) Comment briefly on the prologue of *The Birds*.
- (e) Comment on the role played by Hecuba in Seneca's *The Trojan Women*.
- (f) Account for the statement of theme in Virgil's *The Aeneid* (Bk-I).

Option-II : INDIAN ENGLISH LITERATURE

1. Answer *four* questions, taking at least *one* from each group:

20×4 = 80

GROUP-A

- (a) Bring out the predominant themes and images in Ezekiel's poetry.

OR

- (b) Critically appreciate *Paradise Flycatcher*.

- (c) Account for Ramanujan's obsession with his past in the poems prescribed for you.

OR

- (d) Critically appreciate Mahapatra's *The Abandoned British Cemetery at Balasore*.

GROUP-B

- (e) Can *Haroun and the Sea of Stories* be considered as children's literature? Argue your answer.

OR

- (f) Comment on Rushdie's use of magic realism in *Haroun and the Sea of Stories*.

- (g) Analyze the character of Sai in Desai's *The Inheritance of Loss*.

OR

- (h) How does Desai represent the political and cultural aspirations of the Indian Nepalis?

GROUP-C

- (i) Tendulkar's play is a critique of the complacent middle class morality. Discuss.

OR

- (j) Critically comment on Tendulkar's art of characterisation in *Silence! The Court is in Session*.

(k) Discuss Karnad's *Tughlaq* as a political allegory.

OR

(l) Evaluate Tughlaq as a ruler.

2. Answer *four* questions, taking at least *one* from each group:

5×4 = 20

GROUP-A

(a) How does Ezekiel compare the poet, the lover and the bird-watcher?

(b) Comment on the title of *Highway Stripper*.

GROUP-B

(c) Briefly comment on the character of Haroun.

(d) Discuss Biju's relationship with Harish-Harry in *The Inheritance of Loss*.

GROUP-C

(e) What does Daulatabad symbolize in *Tughlaq*?

(f) Comment on the Court's verdict in *Silence! The Court is in Session*.

Option-III : AMERICAN LITERATURE

1. Answer *four* questions, taking at least *one* from each group:

20×4 = 80

GROUP-A

(a) Can Whitman be called a poet-prophet? Argue your answer.

OR

(b) Critically appreciate *Out of the Cradle Endlessly Rocking*.

(c) Frost's poems move from pleasure to wisdom. Discuss with reference to the poems prescribed for you.

OR

(d) Discuss Frost as a nature poet.

GROUP-B

(e) How far do the essays of Emerson reveal the transcendental thought? Illustrate with reference to the essays in your syllabus.

OR

(f) Critically examine Emerson's *The American Scholar*.

(g) Discuss *The Scarlet Letter* as 'a sombre romance of conscience'.

OR

(h) Trace the development of Hester Prynne in *The Scarlet Letter*.

GROUP-C

(i) Examine the themes of guilt and responsibility in *The Crucible*.

OR

(j) Comment on Miller's attitude towards women in *The Crucible*.

(k) Discuss the major symbols in *Desire Under the Elms*.

OR

(l) How does O'Neill build up the character of Eben?

2. Answer *four* questions, taking at least *one* from each group:

5×4 = 20

GROUP-A

(a) What idea of comradeship does the poet develop in *In Paths Untrodden*?

(b) Comment on the title of Frost's *Mowing*.

GROUP-B

(c) How does Emerson develop the idea, 'Revelation is the disclosure of the soul'?

(d) Comment on the scene on the scaffold.

GROUP-C

(e) Write a short note on the source of *The Crucible*.

(f) What Greek myth does O'Neill draw upon in *Desire Under the Elms*?

—x—