FALAKATA COLLEGE

B.A. Part-II Test Examination 2018
Subject - English (Hons.)
Paper - III+IV

Full Marks - 50+50

Time - 4 hrs.

Paper - III

- Answer any one of the following:
 20x1=20
 Give an account for the rise of the novel in 18th Century.
 Discuss the impact of Restoration in English literature.
 Compare and contrast Richardson and Fielding as a novelist.
- Answer any one of the following: 15x1=15
 Show how Milton in his invocation in "Paradise Lost Book-I" has converted a pagan epic into a Christian

prayer.

Discuss the 'Rape of the Lock' as a critique of

contemporary fashionable society?

iii) How does Pope's employment of the supernatural elements enhance the importance of mochery in the 'Rape of the Lock'.

- 3. Answer any one of the following: 10x1=10
- i) How far is 'Robinson Crusoe' in the picaresque tradition?
- ii) Evaluate "Joseph Andrews" as a 'Comic Epic' in prose.
- iii) "She Stoops to Conquer" is more a comedy of intrigue than a comedy of character. Do you agree?
- iv) "The Rivals" is a farce not a comedy Do you agree with the view?
- 4. Answer any one of the following: 5x1=5

i) Explain the Vallambrosa.

ii) Why is Satan called an informal serpent.

iii) "Know, the unnumbered spirits round thee fly, the light Militia of the lower sky" - Who are the Light Militia of the lower sky and why are they so called?

Paper-IV

Answer any one of the following: 20x1=20 Write a short essay on the impact of the French i) Revolution. Briefly discuss Blake's view on the imagination. ii) Compare and contrast Shelley and Keats as poets of iii) nature. 2. 15x1=15 Answer any one of the following: i) Compare and Contrast 'the Lamb' and 'The Tiger'. Examine the imagery in Shelly's 'To a Skylark'. ii) How does Keats present the contrast between iii) Evanescence and Permance. Would you consider 'Ode on a Gracian Urn' as an escapist iv) poem? Answer any one of the following: 3. Analyse Lamb's prose style with reference to his essays i) that are an your syllabus. Are Lamb's essays that are on your syllabus mainly autoii) biographical. The subject of 'Emma' is only marriage and match iii) making. Do you agree? In what sense is 'Emma' an education of its heroine, iv) Emma woodhouse. 5x1=5Answer any one of the following: 4. Explain - 'We are called by his name'. i) What are the effects of the 'West Wind' in the sky.? ii) Why does Shelley call the Skylark 'Spirit'. iii)

Describe the pastoral picture engraved on the Urn.

iv)

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B.A. 3rd Year Test Examination 2018 Subject - English (Hons.) Paper - V+VI

Full Marks - 50+50

Time - 4 hrs.

Paper - V

- 1. Answer any one of the following: 20x1=20
- i) Write an essay on pre-Raphaelite movement in English literature.
- ii) How did British Colonialism influence English Literature of the Victorian Period.
- iii) Discuss the contribution of Victorian women novelist to the development of the English novel.
- 2. Answer any one of the following: 15x1=15
- i) Discuss Tennyson's treatment of the theme of triump of life over immortality in 'Tithonus'.
- ii) Discuss Browning's treatment of love in 'The Last Ride Together'.
- iii) Examine the nature of Browning's optimism with reference to 'The Last Ride Together'.
- 3. Answer any one of the following: 15x1=15
- i) How does Dickens interweave history with fiction in "A Tale of Two Cities."
- ii) Compare and contrast Baldwood and Tony as lovers.
- iii) Does Gabriel Oak approximate to Hardy's vision from ideal man?

Paper-VI

- 1. Answer any one of the following: 20x1=20
- i) Write an essay on the Stream of Consciousness novel.
- ii) How did the two world wars effect English Literature?
- iii) Imagism / Symbolism.
- 2. Answer any two of the following: 10x3=30
- i) Would you call Eliot's 'Marina' a memory poem?

ii) What elements of Yeat's romanticism do you find in Byzantium?

iii) Comment on the role of Mrs. Moore.

iv) How far is "Arms and the Man" an anti-romantic comedy?

v) "The dominant thing of The play Bay of the Western World" is a built around the character of Christy Mahon. Discuss.

vi) Examine the role of Clarissa.

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B.A. 3rd Year Test Examination 2018 Subject - English (Hons.) Paper - VII+VIII

Full Marks - 50+50

Time - 4 hrs.

Paper -	VII
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- Answer any one of the following: 15x1=15
 Discuss Tagore's development of symbolism in the poems
- Discuss Tagore's development of symbolism in the poems on your syllabus.
- ii) Attempt a critical appreciation of the "Conch".
- iii) Discuss the contribution of Kamala Das to the development of Indian English poetry with special reference to the poems in your syllabus.
- 2. Answer any one of the following: 15x1=15
- i) Give an account of the transformation of English Teacher's life.
- ii) Discuss the significance of the title 'A Fairwell to Arms'.
- iii) Elucidate the character of Mr. Biswas.
- 3. Answer any one of the following: 15x1=15
- i) Estimate Mother of 1084 as a chronical of 1970's
- ii) Compare and contrast Peter and Jerry.
- iii) Compare and contrast Sujata and Nandini?

Paper-VIII

- 1. Answer any one of the following: 20x1=20
- i) How far can fate be held response for the tragedy of 'Oedipus Rex'?
- ii) Discuss the role of Creox in 'Oedipus Rex'.
- iii) How far does Agamemnon measure up to a idea of tragic hero?
- iv) Critically examine the character of Clytemnestra.
- v) Discuss the dramatic conflict in 'Media'.
- vi) Examine 'Media' as a play of ideas.
- 2. Answer any two of the following: 5x2=10
- i) Discuss the role of Chorus in Agamemnon.

ii) How does Agamemnon sacrifice his daughter Iphigenia?

iii) How does Creon defend himself against Oedipus's charges?

iv) Comment briefly on the prologue on 'The Birds'.

v) Assess briefly the role played by Hecuba in the "Trojan Women"